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Product Information & Symbols Found in the Catalog

Part # References contained in the catalog are as follows:

P-218FJ 1/2 x 2-1/4 Streamline Base

Part# (Dimensions) (Description)

The part number prefix “P-” indicates the item is Pine, the number “218” identifies the pattern, the suffix “FJ” indicates the item is a product of fingerjointed sections of pine instead of solid. The dimensions are expressed width, then height, followed by a description of the product.

Additional Part # Prefixes

“P-” = Pine
“CP-” = Certified Renewable Wood
“PF-” = Pine Frame
“PJ-” = Pine Jamb
“PT-” = Pine Trim
“OV-” = Oak Veneer
“ALD-” = Alder
“KALD-” = Knotty Alder
“EX-” = Exterior Treated

“MDF-” = Medium Density Fiberboard
“F-” = Douglas Fir
“VG-” = Vertical Grain Douglas Fir
“R-” = Redwood
“O-” = Oak
“POP-” = Poplar
“WHW-” = White Wood

Additional Part # Suffixes

“…PR” = Primed Mouldings
“…PPR” = Premium Primed Mouldings
“…F” = Fingerjointed Mouldings
“…FJK” = Fingerjointed & Kerfed Mouldings
“…A” = Advantage Primed
“…SV” = Solid Veneer

A History of Quality and Service

Since 1970, the Kelleher Corporation has been a leader in the moulding and lumber industry and today is one of the largest distributors of wood moulding and accessories in the western United States. We represent some of the finest wood moulding mills in the United States and throughout the world, to provide a diverse range of products at affordable prices.

With over 200 employees and a large network of sales and distribution facilities, Kelleher is dedicated to providing retailers with a reliable supply of high quality products and excellent customer service. This commitment to our founding principles is still visible today and continues to lay the foundation for our future success.

Please take a moment to visit our website at www.kelleher.com and learn more about how Kelleher can be of service to you.
WOOD SPECIES & FINISHES
Choosing the Right Moulding for your project
Solid Pine

Solid pine, or stain grade pine, is one of the original moulding substrates that can be painted or stained. The grain of this "solid" piece of wood is continuous for stained or natural finishes. Solid pine is also used in many smaller profiles and other applications where the strength of the piece is important. Solid pine mouldings are sold in random lengths.

Fingerjointed Pine

Fingerjointed pine is a paint grade product. It is manufactured by trimming defects from common grade lumber to make short lengths of clear lumber. These pieces are then glued into longer lengths and manufactured into mouldings. This procedure helps reduce the tendency of the piece to twist or warp. They usually cost less than the stain grade equivalent because less expensive wood is used in the beginning of the process. Fingerjointed mouldings allow you to prime and paint with your own choice of oil, lacquer, or acrylic based products.
**Primed Pine**

Primed pine is identical to fingerjointed pine except it has a machine applied primer coat of paint. Final finishing only requires applying a top coat of paint. Pre-priming at the mill is designed to be less expensive than painting by hand, and saves time on the job.

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**Medium Density Fiberboard**

MDF mouldings are manufactured from medium density fiberboard. These mouldings are used in paint grade interior applications. The manufacturing process insures a uniform consistency without the imperfections that may exist in other paint grade products. MDF does not warp or split and does not expand and contract like natural wood species. MDF has a hard surface that will not damage easily and that will not show raised grain. MDF mouldings are primed and there is very little surface preparation required for finishing. They are less expensive than other wood paint grade mouldings. This is especially true in larger architectural profiles.
Douglas fir mouldings are used in situations requiring high durability and are often a first choice for stain grade products. In the area of durability, Douglas fir is used for closet pole and handrails. In the area of stain finishes, Douglas fir is often used in the manufacture of entry doors and is frequently chosen for use in door jambs to match the door. It is also offered in vertical grain mouldings for other stain grade applications.

Oak mouldings are stain grade hardwood mouldings. They can be stained to match oak cabinetry or furniture. Oak is a hardwood that is very resistant to wear. Oak mouldings are an upscale product that add value to the home.
Alder mouldings are a stain grade product where the final product shows off the characteristics of the wood, rather than hiding them behind paint and putty. Alder is a hardwood that can be milled with great detail.

Poplar mouldings are a hardwood moulding frequently used for paint grade applications but can be used for stain grade applications. Poplar mills very cleanly with very sharp detail, a characteristic of hardwoods. As a stain grade, poplar can be stained to match a variety of woods.
Redwood, Cedar, and Exterior Treated mouldings are used primarily in exterior applications where durability is important. Primed and fingerjointed exterior mouldings help reduce the cost of the finished product by saving time and money in the manufacturing process. Solid redwood is used in both exterior and interior applications where the natural look or the durability of redwood is important.

Premium Primed Pine

Premium Primed pine is similar to fingerjointed pine except it has three coats of factory applied primer for an ultra-smooth surface, virtually eliminating visible joints and grain. Premium Primed pine is lighter and easier to cut and install than MDF. Apply a top coat of good quality acrylic or oil based paint for an elegant, professional finish.

The Premium Primed mouldings in our Signature Series are available in three distinct collections of matching bases, casings and crowns for customer convenience.
Introduction

About Moulding and Trim
Moulding and trimwork have adorned our homes and public buildings for several hundred years. Moulding and trimwork provide our living spaces with a finished look, and are a means to make an aesthetic statement or artistic expression. Mouldings also serve a useful purpose by connecting the different elements of building such as wall surfaces to flooring, and door and window openings. Early plaster often cracked where the ceilings met the wall, making crown and cornice mouldings a useful decoration. Early construction techniques allowed moisture to collect in the lower parts of a room or house, creating a need for wainscotting and other finished wall treatments. Chair rails and base mouldings protect walls from sliding furniture and other wear. Different eras and architectural styles had different needs and uses for mouldings. Dish rails and picture rails allowed the emerging middle classes in Europe and America a way to display art and decorative household items.

About This Guide
In this section of the catalog we have attempted to recreate the look and feel of various historical eras using wood mouldings that we currently have in distribution. This is not meant to be an exact historical reference. We encourage customers to experiment and use history as a general guide. Many of the photographs shown are for reference purposes and do not always represent specific mouldings available from Kelleher Corporation.
Types of Moulding

**Base Mouldings** serve as the finishing cover as the wall joins the floor. Many of the panel mouldings will also make two-piece baseboard applications.

**Base Shoe Mouldings** typically connect the base moulding to hardwood floor to finish the look and eliminate drafts.

**Casings** are employed as trim elements around doors and windows. In addition, they are often used as larger chair rails or linear banding around a room. A fluted casing, often with beads on the reverse side, is a popular style for classic and Victorian home decor as shown above.

**Crown and Corner Mouldings** are applied where the wall joins the ceiling. They are used to add more interest and design depth to a room. Cornice mouldings themselves can be enhanced by adding other trim pieces, particularly effective when used in larger rooms with high ceilings.

**Corner Blocks and Rosettes** are used at the corners of a top casing. Paired with plinths, they can set the perfect frame shape to a door.

**Door Header, Pediment and Top Cap** are found above doors and windows. They run horizontally on top of mitered casings to give height to the opening or at the head jamb of an opening with casing. Door headers can also be used in fireplace mantle applications.

**Plinth Blocks** are used at the edge where a baseboard joins the casing of a doorway. Lending themselves to both stock and custom applications, they can add the right finishing touch to a dramatic entrance.

**Panel Mouldings** are used to form panels on ceilings and walls and enhance cornice applications. In addition, they can also be used as finer chair rails or with baseboard caps to form two-piece baseboards.

**Chair Rails** (not shown) are usually applied to a wall horizontally, approximately 30 to 40 inches parallel to the floor. Traditionally found in dining rooms, they protect walls from sliding furniture. Chair rails are also used as panel mouldings to trim the tops of panels on walls or ceilings, and provide a “wainscot” appearance.
Classic and Colonial Era Styles
Colonial, Federal, Georgian
Many of the wood mouldings we have today have roots in the rich styles of Colonial America in the 1700’s. The early colonists brought with them elements of the popular Georgian styles from Europe. As their new democracy flourished, however, they developed a taste for newer architectural looks based on classic Greek and Roman forms.

Colonial trim tends to be simple yet elegant, reflecting the handcrafted production methods of the day. Many mouldings from this period are built-up using several mouldings, especially in rooms with higher ceilings where scale is important. The amount of detail and the overall level of built-up trim was also influenced by the person’s or institution’s place in society and, more often than not, what they could afford.

Whether you own a home of this style or just wish to recreate a historical look, a variety of mouldings are available to help you achieve your goals.

_Moulding numbers are based on Kelleher part numbers and may be available in several species of wood. Ask your retailer about specific patterns._
Styling cues of Colonial and early American styles are the extensive graceful curves and coves that form “Ogee” or “Cyma” edges found in ancient Greek and Roman architecture. The ogee curve is an analogue of a “cyma curve”, the difference being that a cyma has horizontal rather than vertical ends. The early colonists sought to visually express the roots of their new-found democracy using forms of one of civilization’s earliest democracies.

Another cue to this era are larger flat surfaces in baseboard mouldings and casings. A lot of the moulding in this era was crafted by hand. It was very common to apply one or more decorative edges or beads to the bottom and an ornate cap to the top of a piece of flat wood stock.
Federal and Classical Influences

After the wars of independence (1776 & 1812), Americans became more comfortable in their standing and assertive in their style. Columns, pilasters, and decorative friezes and ornaments were increasingly used on many wall treatments. Wainscoting began to appear in more rooms. Mouldings in the pre-Civil War South gradually became more decorative as the society flourished. Wealthier plantation homes reflected both Classical and European styles.

Moulding numbers are based on Kelleher part numbers and may be available in several species of wood. Ask your retailer about specific patterns.
Revival and Contemporary Versions

As the use of moulding evolved over time, there have periodically been movements by designers and architects to return to the simple classic forms based on neo-classical Greek and Roman architecture. Furthermore, many of the classic forms remained in use through many architectural periods, just as many styles are used in homes today. Improved manufacturing allowed mills to combine several previously built-up mouldings into a single profile, and make them available to a wider market of consumers. Hence the Colonial Revival style evolved based on neo-classical designs. Moulding profiles were simpler or scaled down in size to suit the growing numbers of middle class consumers and smaller rooms.
Classic and Colonial Era Styles

Applying Colonial in Your Home
Colonial-era mouldings work in a variety of home styles. Their classic forms fit in with many styles of home decor and can add a more finished look or touch of formality to your home.

Upgrading or enhancing your existing base mouldings and door and window casings is a good place to start. See if your existing mouldings can be upgraded by adding base caps and back bands. Entryways to your home and formal living rooms or family rooms with a fireplace are also a good place to enhance moulding and trim.

Additional Colonial and Classic Styles:

Existing Crown
224 Cap

Existing Crown
020 Cap

383 Back Band
Existing Casing

613 (Pediment)

106

112 74

117 415

001

238

389

379

022 239

Existing moulding and trim can sometimes be transformed by adding a variety of base caps, back bands, and other pieces.

www.kelleher.com
Eras of Grandeur
Victorian, Queen Anne, Italianate, Colonial Revival
The Victorian Era

The Victorian Era in the Western United States actually encompasses several styles: American Victorian, Queen Anne, Italianate, and others. Many of the famed San Francisco Victorians are actually of the Italianate style.

Victorian Era moldings generally have more detail and complexity, and rely less on the classic Greek and Roman forms. This reflected the zeal and grandeur of the industrial revolution. Industrialization made it possible to produce moldings with an ever increasing amount of size and complexity. Transportation allowed abundant timber resources to be moved great distances for milling. The homeowners of this era, especially the growing middle classes, wished to reflect their status and wealth in the elaborate entry ways and public rooms of their homes.

The Grandeur of the Victorian Era is captured in this transitional grand Colonial Revival / Georgian design in the photo at left.
The Victorian Era

Moulding treatments from the Victorian era continued to be built-up from several mouldings, especially in larger rooms and entry/stair wells with higher ceilings. In higher ceiling rooms, picture rails emerge to add visual interest to higher walls, and provide homeowners a means to hang their newly acquired art without damaging the plaster or fabric wall treatments of the day. Wainscotting walls to the chair rail or plate rail height was common in entry ways and other public rooms. Ornaments and carved patterns or Friezes were used more abundantly.
Styling Cues:
Styling cues of the Victorian era are basically greater size and detail. Intricate patterns and rounded bead cuts were easy to execute and very common. Some of the classic ogee forms exist but they are usually replicated several times in a profile and are augmented with numerous beads and enhancements. Door and window casings tend to be symmetrical and were often used with decorative corner and plinth blocks.

These casings typify the machined details and symmetry in Victorian mouldings.
The Victorian Era

The chair rail, a common feature in dining rooms of more prosperous colonial-classic homes, is more widely used in parlors and other public rooms. A variation of the chair rail known as a Plate Rail, often with raised panel wainscoting, was also very common. Interior decorators refer to this look as the “three part wall”, with each section receiving a different treatment such wood, fabric, or plaster.

Wainscoting, Baseboard, and Wall Treatments

1/4” Sheet

134 Panel

1/4” Sheet
The Victorian Era

Victorian Era For Your Home

The Victorian era covers a wide range of styles. While many of us do not own a home of this era, we can capture the essence of the period in many fine moulding patterns scaled for modern day homes.

Homes of this era often featured trim in solid wood, stained Pine or Oak, particularly in the entry way and parlour rooms. Many have been painted over the years to suit interior design trends. A large selection of paint ready pine and Medium Density Fibreboard mouldings are available.

Additional Victorian Era Mouldings:

The Haas Lilienthall House in San Francisco has many fine examples of Victorian/Queen Anne period architecture. Restoration carpenters have carefully restored and maintain the moulding and trimwork. The home is open to the public for tours. [http://www.sfheritage.org](http://www.sfheritage.org)

Moulding numbers are based on Kelleher part numbers and may be available in several species of wood. Ask your retailer about specific patterns.
Craftsman, Mission, Arts & Crafts Movement

Influences of the Arts & Crafts Movement

From the excesses of the Victorian era, there came a new movement of artists and architects emphasizing the simplicity of form, natural materials, and individual craftsmanship over industrialization. This period saw a move away from the detail and ornamentation of the Victorian and previous eras, to simpler, more rectangular forms.

In America this movement was embodied most notably in the Craftsman and Bungalow style homes of the early 1900’s. Notable architects and designers of the day such as Gustav Stickley and the Green brothers embraced the style in many projects. Other notable architects such as Frank Lloyd Wright, George Elmslie & William Purcell, implemented the look in finer home designs in what would become known as the Prairie Style. The movement shared much with the architecture of the Spanish missions found in the western United States, and these simple forms and natural woods influenced home design for many decades.

Poplar, Alder and Douglas Fir woods are ideally suited to the craftsman/Arts & Crafts style. They add warmth and richness to any room. Many of the patterns in this section are available in natural wood.

Moulding numbers are based on Kelleher part numbers and may be available in several species of wood. Ask your retailer about specific patterns.
Craftsman, Mission, Arts & Crafts Movement

Styling Cues:
Important styling cues of this era are rectangular shapes of beautifully grained wood, usually unpainted, with rounded or eased edges... and always cut and installed using precise carpentry! Additional details or embellishments when desired usually consist of some additional edging details, a cove, or a classically formed ogee used in a door pediment or crown. Architects, particularly in finer homes, chose to soften the impact of such a stark design on their clients.
When remodeling a home in this style, consider natural wood mouldings in species such as Alder, Poplar, Douglas Fir or Oak.
Craftsman, Mission, Arts & Crafts Movement

The California Bungalow

In the Western United States, the Craftsman style had much in common with architectural forms of the Spanish Missions; simple rectangular forms, natural wood materials. Yet there would be the occasional link to the classic styles, in the form of a modest sized carved pediment or crown.

Craftsman and Mission style trim works well in many contemporary suburban homes, and can be painted for some very dramatic effects.
Careful blending of different architectural styles can produce very dramatic results.

When installing or upgrading windows, consider upgrading the window casing treatments and other mouldings in the room.

20th Century America and Contemporary
The Arts & Crafts-inspired Craftsman and Prairie styles, Colonial Revival, and other styles lasted well into the 20th century, and were adapted to suit the many styles of homes being built. Homes in the Western and Southwestern United States continued to be influenced by the architecture of Spanish Missions. Mouldings added a finished look to home designs that typically featured tiled floors and rustic wall treatments. Homes often maintained a link to the grandeur of their European roots by using one or more decorative crowns or casings.

Builders during the post-war housing boom, however, generally paid less attention to moulding and trim than in the past. Those that did often used scaled down versions of traditional patterns or opted for variations of the Craftsman style. Many of these homes however are a wonderful canvas to express one’s own style and design ideas. The Ranch and other homes of suburban America often bring new needs for built-in entertainment cabinetry, casings for expansive windows, and kitchens which are increasingly part of today’s open floor plans.

Moulding numbers are based on Kelleher part numbers and may be available in several species of wood. Ask your retailer about specific patterns.
Contemporary Settings

Try taking inspiration from the many historical designs presented in this guide. If your ceilings and entry ways are not high enough to use elaborate build-ups, consider some of the smaller graceful shapes of the Colonial or Victorian patterns. If your home has simple round edge trim, consider adding a variety of caps and back bands to enhance the existing installation — just as early American carpenters once did! (See the Colonial Section)

Try combining moulding and trim with dramatic paint schemes. Add picture rails or chair rails to your room and try contrasting or complementary colors above and below the horizontal lines.

Upgrading to natural wood mouldings such as Poplar, Alder and Douglas Fir adds warmth and character to any room. The lighter tones and subtle grains complement even the most refined interior design styles. Solid Pine and Oak mouldings can also be stained for a variety of pleasing finishes.
Special Moulding Applications

There are many creative and functional applications for mouldings and accessories in Kitchens and bathrooms, and special areas like a mudroom or entry area present many opportunities for a unique decorative look. A splash of traditional moulding in a decidedly modern decor can make it more dynamic.

This mudroom is a blend of fine carpentry and functional design, and protects the wall from damage and moisture.

Consider moulding and trim options for cabinets when planning a kitchen remodeling project.

Wainscotting is attractive in traditional bathrooms and protects the walls from moisture.
Even a room with contemporary furnishings is complemented by classic mouldings.

Raised Coffered ceilings with moulding treatments add drama to a room.
This built-in window seating unit is anchored into the room through its window casings.

Column treatments and beams created from room mouldings extend the look and define spaces in an open plan.
Usage Ideas

The contrast of mouldings in this very contemporary decor combined with the flooring treatment adds depth to the room.

This traditional room decor uses a contemporary paint treatment to highlight the moulding and add interest.
Usage Ideas

Craftsman style mouldings are less ornate, while still making an elegant statement. This style is both comfortable and easy to maintain. The perfect choice for a busy family home.

This blend of contemporary room decor against a backdrop of traditional window casings and divided lite windows complement each other.
Design Resources

We invite readers to consult any of the fine books listed below for help in designing and installing their moulding and trim applications.

Creative Homeowner publishes two fine books with many trim ideas:
New Decorating with Architectural Trimwork & 1001 Ideas for Trimwork
www.creativehomeowner.com

Crown Moulding & Trim is an excellent installation guide and works well with True Angle™ moulding measurement devices.
Available from Kelleher Retail Outlets.

Dover Publications publishes a variety of books documenting historical moulding and millwork applications.
www.doverpublications.com

Firefly Books.
www.fireflybooks.com

Abrams Guide to Period Styles for Interiors
ISBN 0-8109-5914-3
www.abramsbooks.com

Creating a New Old House: Yesterday’s Character for Today’s Home
ISBN 1-5615-615-3

In the Victorian Style
San Francisco Victorian Homes
ISBN 0-8118-5360-8

In the Arts & Crafts Style
A guide to an Enduring Style
ISBN 0-8118-0505-7

Wright Rooms
The Rooms of Frank Lloyd Wright
ISBN 1-887354-21-2

AT Home on The Prairie
The Houses of Purcell & Elmslie

Creating a New Old House:
Yesterday’s Character for
Today’s Home
ISBN 1-5615-615-3

Weblinks:
Bungalow Home Information
http://www.ambungalow.com/AmBungalow/whatStyle.htm
Architectural and Period Styles Explained
http://architecturestyles.org

www.kelleher.com
Visit our website for more information about our products, how-to information, and to order a catalog.

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Photos:
P 22: David Duncan Livingston
P 25: Christian Korab
P 33-Top: John Granen / curranonline.com
Haas Lilienthal House: MisterSF.com
For over two decades the Kelleher Corporation has been a leader in pre-primed moulding products; such as early water and lacquer based primed MDF & LDF, primed Redwood, primed treated, etc. Our latest innovation, Signature Series Premium Primed Mouldings, offers homeowners and contractors an easy to use product that achieves professional results, with less time and effort.

The three coat finish gives the look of hardwood with no visible joints. The finish is also very thin resulting in sharp detail, crisp shadow lines and a rich effect. Fingerjointed pine is easier to cut and nail, and a Pine crown will often appear to “straighten” out a slightly crooked wall. The Signature Series has three collections of matching bases, casings and crowns for customer convenience; the Monterey collection which has a more detailed look, the Beaded having a more contemporary feel, and a classic Craftsman.

Ask your sales representative about the new Signature Series and Premium Primed Mouldings, or visit our website at www.kelleher.com.
Craftsman

The Craftsman movement in American Architecture shifted the emphasis to simpler, elegant forms and shapes. Well proportioned round edge bases, casings and headers form the classic door treatment associated with this style.

Craftsman doorway treatments are unique and may have a cornice atop the header, or a fillet detail at the joints.

Craftsman mouldings may be built-up for a more detailed effect.

Craftsman Window Stool and Apron

Influenced by the Victorian and Queen Anne period, the bases, casings and crowns of the Monterey collection have more detail. Mouldings can be built-up in rooms or foyers with higher ceilings to project the grandeur of those eras.

In dining rooms or areas with lower ceilings, try a smaller base and crown treatment with wainscotting and a chair rail.

Chair Rails are typically placed 30" high.
Beaded

This collection combines the graceful curves of the Art Deco period, with classic bead and edge details. The overall effect conveys a more bold and contemporary look.

Match the size of base, casing, and crown moulding to the height of the room.

Extend the look of the bead detail to window aprons and other finished edges in the room.
MOULDING AND TRIM

Floor, Ceiling, Wall, Window and Door, Utility Moulding
Crown

9/16 x 1-5/8
P-282PR PRIMED PINE

5/8 x 1-5/8
P-282 SOLID PINE
O-282 OAK

9/16 x 2-1/4
P-083PR PRIMED PINE

9/16 x 2-3/4
P-284PR PRIMED PINE
CP-284PR FSC PRIMED PINE
MDF-284A PRIMED MDF

5/8 x 2-3/4
P-284 SOLID PINE

Crown

9/16 x 7-1/4
MDF-106A PRIMED MDF

3/4 x 7-1/4
ALD-106 ALDER

11/16 x 8-7/8
MDF-111A PRIMED MDF

Crown

9/16 x 3-1/4
P-281PR PRIMED PINE

5/8 x 3-1/4
O-286 OAK

3/4 x 3-1/4
ALD-286 ALDER

5/8 x 3-5/8
P-286 SOLID PINE
P-286PR PRIMED PINE
CP-286PR FSC PRIMED PINE
EX-286PR TREATED PRIMED PINE
MDF-286A PRIMED MDF
### Crown and Ceiling Mouldings

#### Crown

<table>
<thead>
<tr>
<th>Dimensions</th>
<th>Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>5/8 x 4-1/4</td>
<td>VG-1285 VG DOUG FIR</td>
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<tr>
<td>9/16 x 4-1/4</td>
<td>MDF-285A PRIMED MDF</td>
</tr>
<tr>
<td>3/4 x 4-1/4</td>
<td>ALD-285 ALDER</td>
</tr>
<tr>
<td>9/16 x 4-5/8</td>
<td>P-285PR PRIMED PINE</td>
</tr>
<tr>
<td>5/8 x 4-5/8</td>
<td>P-285 SOLID PINE</td>
</tr>
<tr>
<td>11/16 x 4-5/8</td>
<td>O-285 OAK</td>
</tr>
<tr>
<td>5/8 x 5-1/4</td>
<td>P-64PR PRIMED PINE</td>
</tr>
<tr>
<td>9/16 x 5-1/4</td>
<td>P-287 PRIMED PINE</td>
</tr>
<tr>
<td>9/16 x 5-1/4</td>
<td>P-494PR PRIMED PINE</td>
</tr>
<tr>
<td>11/16 x 5-1/4</td>
<td>MDF-65A PRIMED MDF</td>
</tr>
<tr>
<td>1/2 x 2-1/4</td>
<td>O-491 OAK</td>
</tr>
</tbody>
</table>

(profile scale is approximate)
Bed Crown
1-7/16 x 1-3/4
P-609PR PRIMED PINE

Gutter Mould
1-3/8 x 3-5/16
EX-638PR TREATED PRIMED PINE
R-638PR PRIMED REDWOOD

Pediment Crown
1-1/4 x 1-1/2
EX-607PR TREATED PRIMED PINE
MDF-607A PRIMED MDF

Pediment Crown
1-1/4 x 3
MDF-613A PRIMED MDF
Bed Mould

5/8 x 2
ALD-45 ALDER

Bed Mould

3/4 x 4-5/16
EX-639PR TREATED PRIMED PINE
**Single Bead Crown**

11/16 x 3-1/4  
P865PPR PREMIUM PRIMED PINE  
MDF-005A PRIMED MDF

11/16 x 4-5/8  
P866PPR PREMIUM PRIMED PINE  
MDF-006A PRIMED MDF

7/8 x 6-1/2  
P867PPR PREMIUM PRIMED PINE  
MDF-007A PRIMED MDF

**Edge Bead Crown**

11/16 x 3-1/8  
P-279PR PRIMED PINE

**Tahoe Crown**

3/4 x 4-1/4  
VG-1035 VG DOUG FIR
Double Bead Crown
1-1/8 x 7-3/16
P-012PR PRIMED PINE
MDF-012A PRIMED MDF
1-1/8 x 6-1/2
ALD-012 ALDER

Regal Crown
1-3/16 x 6-5/16
MDF-44A PRIMED MDF
1-1/8 x 7-3/16
VG-1045 VG DOUG FIR

Double Bead Crown
11/16 x 3-7/16
P-010PR PRIMED PINE
MDF-010A PRIMED MDF
13/16 x 4-5/8
ALD-012 ALDER
7/8 x 4-5/8
MDF-011A PRIMED MDF
7/8 x 4-15/16
P-011PR PRIMED PINE
Cornice
1-1/4 x 6
P-612PR PRIMED PINE
1 x 6
MDF-102A PRIMED MDF

Cornice
3/4 x 4-5/8
MDF-100A PRIMED MDF

(90% of actual size)
Crown and Ceiling Mouldings

Charleston Crown
11/16 x 6
MDF-46A PRIMED MDF
3/4 x 6
ALD-46 ALDER

Coronado Crown
1 x 8
MDF-103A PRIMED MDF
Coronado Crown
3/4 x 4-3/8
P-610PR PRIMED PINE
7/8 x 4-1/4
MDF-108A PRIMED MDF
7/8 x 6-9/16
MDF-104A PRIMED MDF

Boulder Crown
1 x 8
MDF-110A PRIMED MDF
**Colonial Crown**

1 1/8 x 4-5/16

P-611PR PRIMED PINE

**Santa Clara Crown**

27/32 x 6-7/8

MDF-289A PRIMED MDF
Dentil Crown

7/8 x 3-3/4
MDF-709A PRIMED MDF
7/8 x 5-1/2
MDF-707A PRIMED MDF

Dentil Ready Crown

7/8 x 3-3/4
MDF-709A PRIMED MDF
7/8 x 5-1/2
MDF-707A PRIMED MDF

Dentil Moulding

1/2 x 5/8
DNTL-709 HARDWOOD
5/8 x 15/16
DNTL-707 HARDWOOD

Dentil Crown

11/16 x 5-3/64
MDF-700A PRIMED MDF
Monterey Crown
1-1/4 x 6-1/2
P871PPR PREMIUM PRIMED PINE

Monterey Crown
7/8 x 4-5/8
P869PPR PREMIUM PRIMED PINE
Contemporary Crown
5/8 x 4-1/4
MDF-95A PRIMED MDF
1-1/4 x 5-5/8
MDF-96A PRIMED MDF
1-1/4 x 7-1/4
MDF-98A PRIMED MDF

Craftsman Crown
11/16 x 2-3/8
P873PPR PREMIUM PRIMED PINE
11/16 x 4
P860PPR PREMIUM PRIMED PINE
3/4 x 5-1/4
P862PPR PREMIUM PRIMED PINE

Alpine Crown
5/8 x 4
VG-1033 VG DOUG FIR
Chair Rail
3/4 x 2-1/8
P-390PR PRIMED PINE
O-390 OAK

Coronado Chair Rail/Casing
9/16 x 2-5/8
O-382 OAK
11/16 x 2-5/8
MDF-382A PRIMED MDF
5/8 x 2-5/8
P-382 SOLID PINE
P-382PR PRIMED PINE

Chair Rail
5/8 x 2-1/2
O-452 OAK
9/16 x 2-1/2
MDF-452A PRIMED MDF
11/16 x 2-1/2
ALD-452 ALDER

Chair Rail
5/8 x 4-1/2
MDF-394A PRIMED MDF

(extra information for each item, if applicable)
Bolection Mould
1-1/16 x 3
P-199PR PRIMED PINE

Chair Rail
11/16 x 1-3/4
P894PPR PREMIUM PRIMED PINE
MDF-132A PRIMED MDF

Panel Mould
5/8 x 1-7/16
P-295 SOLID PINE

Chair Rail
3/4 x 3
ALD-179 ALDER

Chair Rail
5/8 x 3
MDF-136A PRIMED MDF
**R.E. Reversible Base**
- 5/16 x 1-3/4
- M-902 STAINED MAHOGANY
- 1/2 x 2-1/4
- P-208 SOLID PINE
- P-208PR PRIMED PINE
- 3/8 x 2-1/4
- P-212 SOLID PINE
- P-212PR PRIMED PINE
- CP-212PR FSC PRIMED PINE
- O-212 OAK
- VG-212 VG DOUG FIR
- MDF-212A PRIMED MDF
- MDF-212PR WATER PRIMED MDF

**Streamline Base**
- 1/2 x 2-1/4
  - P-218 SOLID PINE
  - P-218PR PRIMED PINE
- 1/2 x 3-1/4
  - P-220 SOLID PINE

**R.E. Base**
- 9/16 x 3-1/2
  - P-830PR PRIMED PINE
- 5/8 x 4
  - ALD-205 ALDER
- 5/8 x 4-1/2
  - KALD-057 KNOTTY ALDER
- 5/8 x 5
  - KALD-059 KNOTTY ALDER
  - KALD-059FJ FJ KNOTTY ALDER
- 5/8 x 5-1/4
  - ALD-208 ALDER
- 1/2 x 5-1/2
  - P-206 SOLID PINE
  - P-206PR PRIMED PINE
  - MDF-206A PRIMED MDF
- 9/16 x 5-1/2
  - P-833PPR PREMIUM PRIMED PINE

**R.E. Reversible Base**
- 1/2 x 3-1/4
  - P-210 SOLID PINE
  - P-210PR PRIMED PINE
  - CP-210PR FSC PRIMED PINE
  - VG-210 VG DOUG FIR
- 3/8 x 3-1/4
  - P-214 SOLID PINE
  - P-214PR PRIMED PINE
  - O-214 OAK
Base Shoe mouldings cover the gap between baseboard mouldings and finished flooring surfaces. They also add a finished look to taller baseboard mouldings.

**Base Shoe**

7/16 x 11/16  
P-229PR PRIMED PINE

1/2 x 3/4  
P-226 SOLID PINE  
O-226 OAK  
ALD-226 ALDER

**Bullnose Base**

9/16 x 5-1/2  
MDF-907A PRIMED MDF

11/16 x 5-1/2  
MDF-207A PRIMED MDF

9/16 x 7-1/4  
MDF-909A PRIMED MDF

11/16 x 7-1/4  
MDF-209A PRIMED MDF

**Alpine Base**

1/2 x 3-1/2  
VG-1204 VG DOUG FIR

1/2 x 4-1/2  
VG-1205 VG DOUG FIR
Coronado Base

9/16 x 4-1/4
P-222PR PRIMED PINE
MDF-222A PRIMED MDF

9/16 x 5-1/4
P-223 SOLID PINE
P-223PR PRIMED PINE
CP-223PR FSC PRIMED PINE
ALD-223 ALDER
MDF-223A PRIMED MDF
MDF-223PR WATER PRIMED MDF

9/16 x 7-1/4
MDF-227A PRIMED MDF

Coronado Base

1/2 x 3-1/4
MDF-221AS PRIMED MDF

9/16 x 3-1/8
O-221 OAK

9/16 x 3-1/4
P-221 SOLID PINE
P-221PR PRIMED PINE
CP-221PR FSC PRIMED PINE
ALD-221 ALDER
VG-221 VG DOUG FIR
MDF-221A PRIMED MDF
MDF-221PR WATER PRIMED MDF

Moulded Base

1/2 x 2-1/4
P-205PR PRIMED PINE
Riviera Base
9/16 x 3-1/4
P-213PR PRIMED PINE
9/16 x 5-1/4
P-215PR PRIMED PINE

Sierra Base
11/16 x 5-1/4
P-217PR PRIMED PINE

Sierra Base
9/16 x 3-1/4
MDF-216A PRIMED MDF
9/16 x 5-1/4
ALD-217 ALDER
MDF-217A PRIMED MDF
MDF-217PR WATER PRIMED MDF
9/16 x 7-1/4
MDF-116A PRIMED MDF
Harris Base
9/16 x 5-1/4
MDF-74A PRIMED MDF

Colonial Base
9/16 x 3-7/16
P-015PR PRIMED PINE
9/16 x 5-7/16
P-016PR PRIMED PINE

Tahoe Base
1/2 x 4-1/4
VG-1216 VG DOUG FIR
1/2 x 5-1/2
VG-1217 VG DOUG FIR
Peninsula Base
9/16 x 3-1/4
P-111PR PRIMED PINE
9/16 x 5-1/4
P-112PR PRIMED PINE

Montecito Base
9/16 x 3-1/4
P-014PR PRIMED PINE
9/16 x 5-1/4
P-026PR PRIMED PINE

Vintage Base
5/8 x 5-1/4
MDF-26A PRIMED MDF
5/8 x 6-1/8
MDF-28A PRIMED MDF
<table>
<thead>
<tr>
<th>Base Type</th>
<th>Dimensions</th>
<th>Material Details</th>
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<tr>
<td>Imperial Base</td>
<td>5/8 x 6</td>
<td>5/8 x 8-1/4 PRIMED MDF</td>
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<tr>
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<td>9/16 x 5-1/4</td>
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<td>5/8 x 7-1/4</td>
<td>MDF-004A PRIMED MDF</td>
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<td>9/16 x 9-1/4</td>
<td>MDF-123A PRIMED MDF</td>
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<td>Monterey Base</td>
<td>9/16 x 5-1/4</td>
<td>MDF-120A PRIMED MDF</td>
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<td>9/16 x 5-7/16</td>
<td>MDF-004A PRIMED MDF</td>
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<tr>
<td>Beaded Base</td>
<td>9/16 x 3-7/16</td>
<td>P835PPR PREMIUM PRIMED PINE MDF</td>
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<td>9/16 x 5-1/2</td>
<td>P837PPR PREMIUM PRIMED PINE MDF</td>
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<tr>
<td></td>
<td>5/8 x 7-1/4</td>
<td>MDF-044A PRIMED MDF</td>
</tr>
</tbody>
</table>
**Edgewood Base**
- 9/16 x 3-1/4
- P-117PR PRIMED PINE
- 9/16 x 5-3/16
- P-118PR PRIMED PINE

**Santa Fe Base**
- 9/16 x 3-7/16
- P-203PR PRIMED PINE
- MDF-203A PRIMED MDF
- 9/16 x 3-1/2
- O-203S OAK

**Santa Fe Base**
- 9/16 x 4-1/2
- P-233PR PRIMED PINE
- MDF-233A PRIMED MDF
- 9/16 x 5-7/16
- P-009PR PRIMED PINE
- MDF-112A PRIMED MDF
- 9/16 x 5-1/4
- O-009 OAK
- 9/16 x 5-7/16
- ALD-112 ALDER
- 9/16 x 9-1/4
- MDF-115A PRIMED MDF
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<tr>
<th>Victorian Base</th>
<th>9/16 x 5-1/4</th>
<th>MDF-029A PRIMED MDF</th>
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<td>9/16 x 5</td>
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<td>9/16 x 7-1/4</td>
<td>MDF-031A PRIMED MDF</td>
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<td>Victorian Base</td>
<td>9/16 x 3-7/8</td>
<td>MDF-20A PRIMED MDF</td>
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<td>Victorian Base</td>
<td>9/16 x 4</td>
<td>ALD-83 ALDER PRIMED MDF</td>
</tr>
</tbody>
</table>

(profile scale is approximate)
**Base Mouldings**

**Del Mar Base**
- 9/16 x 4-1/2
- MDF-84A PRIMED MDF

**Lombard Base**
- 11/16 x 5-1/4
- P-182PR PRIMED PINE

**Georgian Base**
- 9/16 x 5-1/4
- MDF-114A PRIMED MDF
Legacy Base
1 x 9-1/4
MDF-59A PRIMED MDF

Santa Clara Base
3/4 x 5-3/4
MDF-129A PRIMED MDF

Solana Base
5/8 x 4-1/4
MDF-416A PRIMED MDF
11/16 x 4-1/4
P-416PR PRIMED PINE
Base Mouldings

Savannah Base
9/16 x 6-1/2
MDF-30A PRIMED MDF

Malibu Base
5/8 x 7-1/4
MDF-88A PRIMED MDF

Plinth Base
3/4 x 6-1/2
MDF-299A PRIMED MDF

(profile scale is approximate)
Door and Window Casing

Round Edge Casing

9/16 x 1-5/8
P-232 SOLID PINE
P-232PR PRIMED PINE

Round Edge Casing

9/16 x 2-1/4
P-234 SOLID PINE
P-234PR PRIMED PINE
P-234FJ FJ PINE (ONLY)
VG-234 VG DOUG FIR
MDF-234A PRIMED MDF
MDF-234PRP WATER PRIMED MDF PAIRS (ONLY)

3/4 x 2-1/4
ALD-234 ALDER

3/4 x 2-1/2
P-845PPR PREMIUM PRIMED PINE

Alpine Casing

5/8 x 2-1/2
VG-1235 VG DOUG FIR

5/8 x 3-1/2
VG-1236 VG DOUG FIR

Round Edge Casing

9/16 x 3-1/4
P-236 SOLID PINE
P-236PR PRIMED PINE
MDF-236A PRIMED MDF

3/4 x 3-1/4
ALD-236 ALDER

5/8 x 3-1/2
MDF-090A PRIMED MDF

3/4 x 3-1/2
KALD-236 KNOTTY ALDER
P-846PPR PREMIUM PRIMED PINE

3/4 x 4-1/2
P-847PPR PREMIUM PRIMED PINE

( Available in Cut to Length)
Streamline Casing
5/8 x 1-5/8
P-252 SOLID PINE
5/8 x 2-1/4
P-254 SOLID PINE

Bevel Casing
5/8 x 1-5/8
P-256 SOLID PINE
P-256PR PRIMED PINE
CP-256PR FSC PRIMED PINE
P-256FJ FJ PINE (ONLY)
O-256 OAK

9/16 x 1-9/16
MDF-256A PRIMED MDF
MDF-256AP (PAIRS) PRIMED MDF
MDF-256MWS WATER PRIMED MDF
(MITERED WRAPPED SET)

Oval Casing
9/16 x 1-5/8
P-244 SOLID PINE
P-244PR PRIMED PINE

9/16 x 2-1/4
P-246 SOLID PINE
P-246PR PRIMED PINE

Bevel Casing
5/8 x 2-1/4
P-258 SOLID PINE
P-258PR PRIMED PINE
P-258FJ FJ PINE (ONLY)
O-258S OAK

9/16 x 2-1/4
MDF-258A PRIMED MDF
MDF-258AP (PAIRS) PRIMED MDF
Colonial Casing/356
5/8 x 2-1/4
O-239 OAK
MDF-239A PRIMED MDF
MDF-239AP (102" Pairs) PRIMED MDF
11/16 x 2-1/4
P-239 SOLID PINE
P-239PR PRIMED PINE
P-239FJ FJ PINE
VG-239 VG DOUG FIR
ALD-239 ALDER
MDF-239MWS WATER PRIMED MDF (MITERED WRAPPED SET)

Anderson Casing
5/8 x 2-1/4
P-241PR PRIMED PINE

Step Casing
5/8 x 1-5/8
P-248 SOLID PINE
5/8 x 2-1/4
P-250 SOLID PINE
P-250PR PRIMED PINE

(‡ Available in Cut to Length)
Moulded Casing

5/8 x 2-1/4
P-240 SOLID PINE
P-240PR PRIMED PINE
O-240 OAK
VG-240 VG DOUG FIR

Moulded Casing

5/8 x 1-5/8
MDF-238A PRIMED MDF
MDF-238AP (Pairs) PRIMED MDF

Moulded Casing

5/8 x 1-3/4
P-242 SOLID PINE
P-242PR PRIMED PINE
CP-242PR FSC PRIMED PINE
O-242 OAK
VG-242 VG DOUG FIR

Moulded Casing

5/8 x 1-5/8
P-238 SOLID PINE
P-238PR PRIMED PINE
O-238 OAK
Riviera Casing
11/16 x 2-1/2
P-385 SOLID PINE
P-385PR PRIMED PINE
CP-385PR FSC PRIMED PINE
5/8 x 2-1/2
0-385 OAK
MDF-385A PRIMED MDF
MDF-385AP (Pairs) PRIMED MDF

Carolina Casing
11/16 x 2-7/16
P-013PR PRIMED PINE
MDF-013A PRIMED MDF
11/16 x 3-1/4
P-388PR PRIMED PINE
EX-388PR TREATED PRIMED PINE
MDF-40A PRIMED MDF
11/16 x 3-1/2
O-388 OAK

Solana Casing
11/16 x 2-7/8
MDF-174A PRIMED MDF

( Available in Cut to Length)
49er Casing
1 x 3-1/4
P-380 SOLID PINE
P-380PR PRIMED PINE
O-380 OAK
ALD-380 ALDER
MDF-380A PRIMED MDF

Victorian Casing
3/4 x 2-1/2
P-262S SOLID PINE
O-262 OAK

11/16 x 2-1/2
P-262PR PRIMED PINE
MDF-262A PRIMED MDF
MDF-262AP-102 (102” Pairs) PRIMED MDF

Victorian Casing
5/8 x 3
MDF-028A PRIMED MDF

Davis Casing
5/8 x 3-1/4
P-480PR PRIMED PINE
Honolulu Casing
11/16 x 2-1/2
P-201PR PRIMED PINE

Bay Shore Casing
5/8 x 2-1/2
MDF-32A PRIMED MDF
3/4 x 2-1/2
ALD-32 ALDER

Victorian Casing
3/4 x 3-1/2
MDF-395A PRIMED MDF

Monterey Casing
11/16 x 3-1/4
MDF-124A PRIMED MDF
P-856PPR PREMIUM PRIMED PINE

Monterey Casing
1-1/4 x 4-1/2
P-857PPR PREMIUM PRIMED PINE

Available in Cut to Length
Georgian Casing
11/16 x 3-9/16
MDF-122A PRIMED MDF

Belmont Casing
1" x 3-1/2
MDF-73A PRIMED MDF

Shasta Casing
11/16 x 3-7/16
P-391PR PRIMED PINE

Shasta Casing
11/16 x 3-1/2
MDF-391A PRIMED MDF
Beaded Colonial Casing
11/16 x 3-7/16
P-001PR PRIMED PINE

Corinthian Casing
7/8 x 3-3/4
MDF-75A PRIMED MDF

Howe Casing
3/4 x 2-7/16
MDF-367A PRIMED MDF
1-1/16 x 3-1/4
P-387PR PRIMED PINE
EX-387PR TREATED PRIMED PINE
MDF-387A PRIMED MDF
3/4 x 4-1/2
MDF-397A PRIMED MDF

Tahoe Casing
3/4 x 3-1/2
VG-1250 VG DOUG FIR
Montana Casing
5/8 x 3-1/4
MDF-66A PRIMED MDF
11/16 x 2-7/16
P-114PR PRIMED PINE

Carmel Casing
5/8 x 2-1/4
MDF-142A PRIMED MDF

Mission Casing
11/16 x 3-3/16
P-116PR PRIMED PINE
3/4 x 3-1/4
MDF-68A PRIMED MDF

Single Bead Casing
3/4 x 2-1/2
P-852PPR PREMIUM PRIMED PINE
7/8 x 3-1/4
P-853PPR PREMIUM PRIMED PINE
1 x 4-1/4
P-854PPR PREMIUM PRIMED PINE

Mackenzie Casing
5/8 x 2-1/2
MDF-144A PRIMED MDF
5/8 x 3-1/2
MDF-145A PRIMED MDF
Santa Fe Casing
11/16 x 2-7/16
P-008PR PRIMED PINE
MDF-008A PRIMED MDF

Santa Fe Casing
1-1/16 x 3-1/2
P-393PR PRIMED PINE
ALD-393 ALDER
MDF-393A PRIMED MDF
MDF-393AP-102 (102” Pairs) PRIMED MDF

Del Mar Casing
5/8 x 3
MDF-72A PRIMED MDF

Valley Casing
11/16 x 3-1/2
P-243PR PRIMED PINE

(profile scale is approximate)
**Lancaster Casing**

1 x 2-1/2
MDF-35A PRIMED MDF

1-3/16 x 3-3/16
MDF-36A PRIMED MDF
MDF-36AP102 (102" Pairs) PRIMED MDF

1-3/16 x 3-3/8
ALD-36 ALDER

**Belvedere Casing**

1-3/16 x 4-1/2
MDF-69A PRIMED MDF

**Boulder Casing**

11/16 x 4-1/2
MDF-159A PRIMED MDF
Door and Window Casing

Beaded Casing

\[ \frac{3}{4} \times 4 \]

MDF-42A PRIMED MDF

Flute & Reed Casing

\[ \frac{11}{16} \times 2-1/4 \]

P-027PR PRIMED PINE

MDF-027A PRIMED MDF

Flute & Reed Casing

\[ \frac{11}{16} \times 3-1/4 \]

P-386PR PRIMED PINE

O-386 OAK

\[ \frac{5}{8} \times 3-3/8 \]

ALD-386 ALDER

MDF-386A PRIMED MDF

Flute & Reed Casing

\[ \frac{11}{16} \times 4-1/4 \]

P-389PR PRIMED PINE

MDF-389A PRIMED MDF

(profile scale is approximate)
**S4S-E2E Headers**

1 x 3-1/2
MDF-5435A PRIMED MDF
1-1/16 x 3-1/2
P-5435PPR PREMIUM PRIMED PINE

1 x 5-1/2
MDF-5455A PRIMED MDF
1-1/16 x 5-1/2
P-5455PPR PREMIUM PRIMED PINE

1 x 7-1/4
MDF-54725A PRIMED MDF
1-1/16 x 7-1/4
P-54725PPR PREMIUM PRIMED PINE

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**Tahoe Architrave**

1-3/16 x 4-1/4
EX-1400PR TREATED PRIMED PINE
VG-1400 VG DOUG FIR

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**Header Cap**

1-1/2 x 2-1/2
P-876PPR PREMIUM PRIMED PINE

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**S4S Square Edge Headers**

1 x 3-1/2
KALD-5435 KNOTTY ALDER

1 x 4-1/2
KALD-5445 KNOTTY ALDER

1 x 5-1/2
KALD-5455 KNOTTY ALDER
Bead Mold/Fillet
7/16 x 1-1/4
P-895PR PRIMED PINE

Raw E2E Wall Cap (Eased 2 Edges)
1-1/4 x 7-1/4
MDF-402 RAW MDF
1-1/4 x 11-1/4
MDF-405 RAW MDF

Picture Mould
3/4 x 1-3/4
P-322 SOLID PINE
11/16 x 1-3/4
P-322PR PRIMED PINE

Solid Fir S4S-E4E
Alpine Architrave
1 x 5-1/2
VG-1398 VG DOUG FIR

Craftsman Cap/Picture Mould
13/16 x 2-5/8
P-872PPR PREMIUM PRIMED PINE
**Kerfed Astragal (○)**

1-1/2 x 2-7/8
F-204K7 DOUG FIR (7’)
F-204K8 DOUG FIR (8’)

1-5/16 x 3
O-204K8 OAK (8’)

1-3/8 x 3
ALD-204K8 ALDER (8’)

**Astragal (○ 7’ & 8’)**

1-1/2 x 2 (for 1-3/8” Door)
PT-202FJ FJ PINE

1-5/16 x 2 (1-3/8” Door)
F-202 DOUG FIR
O-202 OAK

1-5/16 x 2-1/4 (1-3/4” Door)
F-204 DOUG FIR
O-204 OAK

1-1/2 x 2-1/2 (1-3/4” Door)
ALD-2048 ALDER (8’)

(○ Available in Cut to Length)
Reversible Sill
2 x 8
EX-640PR TREATED PRIMED PINE
R-640 REDWOOD

Sill
1-1/16 x 5-1/4
O-SILL-5 OAK
1-1/16 x 7-1/4
O-SILL-7 OAK

Threshold
5/8 x 3-5/8 x Random Lengths and 37”
O-THRES-4 OAK

Threshold
5/8 x 4-5/8 x Random Lengths and 37”
O-THRES-5 OAK
1-1/16 x 5-5/8 x Random Lengths and 37”
O-THRES-6 OAK
Craftsman Stool
11/16 x 5-1/2
P877PPR PREMIUM PRIMED PINE

Bull Nose Stool
1-1/4 x 8
MDF-408A PRIMED MDF

2 O.G. Cap
11/16 x 7-1/4
MDF-400 RAW MDF
Window Sash Stool (Lineal)

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<td>P-374FJ</td>
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<td>RAW MDF</td>
<td>MDF-374</td>
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<td>FJ PINE</td>
<td>P-376FJ</td>
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<td>OAK</td>
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<td>MDF-377</td>
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</table>
R.E. Stop
7/16 x 7/8
P-346 SOLID PINE
7/16 x 1-1/8
P-348 SOLID PINE
7/16 x 1-1/4
P-349 SOLID PINE
P-349PR PRIMED PINE
P-349FJ FJ PINE
VG-349 VG DOUG FIR
O-349 OAK
POP-349 POPLAR (ONLY)
MDF-349PR WATER PRIMED MDF
MDF-349PRP WATER PRIMED MDF (PAIR)

Colonial Stop
7/16 x 1-3/8
P-357 SOLID PINE
P-359PR PRIMED PINE
1/2 x 1-1/2
ALD-359 ALDER (ONLY)
POP-359 POPLAR

O.G. Stop
7/16 x 1-3/8
P-358 SOLID PINE
P-359FJ FJ PINE (ONLY)
P-358PR PRIMED PINE

R.E. Stop
7/16 x 1-3/8
P-350 SOLID PINE
P-350PR PRIMED PINE
P-350FJ FJ PINE
C-625 CEDAR
7/16 x 1-5/8
P-352 SOLID PINE
1/2 x 1-1/2
ALD-439 ALDER (8' ONLY)
POP-439 POPLAR (8' ONLY)
7/16 x 2-1/4
P-356 SOLID PINE

2 R.E. Stop
7/16 x 1-1/4
P-351FJ FJ PINE (ONLY)

Howe Stop
5/8 x 1-5/8
P-353PR PRIMED PINE

(Available in Cut to Length)
**Bead Mold/Fillet**
- 7/16 x 1-1/4
- P-895PR PRIMED PINE

**Glass Bead**
- 3/8 x 3/8
- P-296 SOLID PINE

**Parting Bead**
- 3/8 x 3/4
- P-320 SOLID PINE

**Beaded Screen**
- 1/4 x 3/4
- P-342 SOLID PINE

**Flat Screen**
- 1/4 x 3/4
- P-340 SOLID PINE
- O-340 OAK
- ALD-340 ALDER

**Alpine Bead**
- 7/16 x 1-1/8
- VG-1337 VG DOUG FIR

**Scribe Mould**
- 3/16 x 3/4
- ALD-593 ALDER

**Flat Screen**
- 1/4 x 1/2
- P-338 SOLID PINE
**Cove**  
1/2 x 1/2  
P-272 SOLID PINE

11/16 x 11/16  
VG-1274 VG DOUG FIR  
C-606 CEDAR

3/4 x 3/4  
P-274 SOLID PINE  
P-274PR PRIMED PINE  
EX-606PR TREATED PRIMED PINE  
O-274 OAK  
ALD-274 ALDER

**Sprung Cove**  
11/16 x 1-3/4  
P-276 SOLID PINE

11/16 x 2-1/4  
P-278 SOLID PINE

**Lino Cove**  
5/8 x 1-1/2  
P-280 SOLID PINE

**Decorative Cove**  
3/4 x 3/4  
P-275 SOLID PINE

**Chamfer Strip**  
3/4 x 3/4  
P-264 SOLID PINE

1” x 1”  
P-264-1 SOLID PINE

1-1/2 x 1-1/2  
P-264-2 SOLID PINE

**Corner Guard**  
3/4 x 3/4  
P-266 SOLID PINE  
O-266 OAK

1 x 1  
P-268 SOLID PINE  
ALD-268 ALDER

1-1/8 x 1-1/8  
O-269 OAK

1-3/8 x 1-3/8  
P-270 SOLID PINE

1-1/2 x 1-1/2  
EX-604PR TREATED PRIMED PINE  
C-604 CEDAR
Stops, Caps and Trim Mouldings

**Base Shoe**
- 7/16 x 11/16
  - P-229PR PRIMED PINE
- 1/2 x 3/4
  - P-226 SOLID PINE
  - O-226 OAK
  - ALD-226 ALDER

**Quarter Round**
- 1/4 x 1/4
  - P-324 SOLID PINE
- 3/8 x 3/8
  - P-326 SOLID PINE
- 1/2 x 1/2
  - P-328 SOLID PINE
  - O-328 OAK
  - ALD-328 ALDER
- 5/8 x 5/8
  - P-330 SOLID PINE
- 11/16 x 11/16
  - VG-1332 VG DOUG FIR
  - C-614 CEDAR
- 3/4 x 3/4
  - P-332 SOLID PINE
  - P-332PR PRIMED PINE
  - EX-614PR TREATED PRIMED PINE
  - O-332 OAK
  - ALD-332 ALDER
- 1 x 1
  - P-334 SOLID PINE

**Half Round**
- 1/4 x 1/2
  - P-298 SOLID PINE
- 5/16 x 5/8
  - P-300 SOLID PINE
- 3/8 x 3/4
  - P-302 SOLID PINE
  - O-302 OAK
  - ALD-302 ALDER
- 1/2 x 1
  - P-304 SOLID PINE

**Full Round - Poles**
- 1-5/16
  - F-502 DOUG FIR
  - F-502FJ FJ DOUG FIR
- 1-3/8
  - F-503 DOUG FIR
- 1-5/8
  - F-504 DOUG FIR
  - F-504FJ FJ DOUG FIR
- 1-5/8
  - F-504R (Return) DOUG FIR
  - SEE HANDRAIL SECTION
- 3-1/4
  - F-504ROS (Rosettes) DOUG FIR
  - SEE HANDRAIL SECTION

**Full Round**
- 3/4”
  - P-288 SOLID PINE
- 1”
  - P-290 SOLID PINE
- 1-3/4”
  - P-294 SOLID PINE
  - O-294 OAK
**Nosing**

- 1-1/8 x 1-7/16
  - P-018PR PRIMED PINE

**Nosing**

- 1-1/16 x 3-1/2 x 3/4
  - O-397 OAK
  - 1-1/16 x 3-1/2 x 5/16
  - O-399 OAK

**Apron**

- 5/8 x 2-1/4
  - P-892PPR PREMIUM PRIMED PINE

**Bead & Cove Cap**

- 1-3/4 x 1-3/4
  - P-025PR PRIMED PINE

**Batten S1S2E**

- 5/16 x 2-1/2
  - C-603 CEDAR

**Bead & Cove Nosing**

- 1-1/4 x 1-3/4
  - P-024PR PRIMED PINE
  - EX-024PR TREATED PRIMED PINE
  - 1 x 1-5/8
  - ALD-571 ALDER
Stops, Caps and Trim Mouldings

**Back Band**
- 3/4 x 1"
- 1-3/8 x 1-1/16
- P-383PR PRIMED PINE
- P-022PR PRIMED PINE
- ALD-022 ALDER

**Panel Mould**
- 9/16 x 3/4
- ALD-177 ALDER

**Basecap**
- 9/16 x 3/4
- P-224 SOLID PINE
- EX-224PR TREATED PRIMED PINE

**Picture Mould**
- 3/4 x 1-3/4
- P-322 SOLID PINE
- 11/16 x 1-3/4
- P-322PR PRIMED PINE

**Craftsman Cap/Picture Mould**
- 13/16 x 2-5/8
- P-872PPR PREMIUM PRIMED PINE

**Colonial Base Cap**
- 11/16 x 2-3/8
- P-020PR PRIMED PINE

**Victorian Base Cap**
- 11/16 x 2-7/16
- P-021PR PRIMED PINE
Bolection Mould
1-1/16 x 3
P-199PR PRIMED PINE

Coronado Cap
11/16 x 1-3/8
P-384 SOLID PINE
P-384PR PRIMED PINE

Wainscoting Cap
3/4 x 2
MDF-135A PRIMED MDF

Panel Mould
5/8 x 1-7/16
P-295 SOLID PINE

Wainscoting Cap
1-1/8 x 1-3/4 x 12'
MDF-51A PRIMED MDF

Cap Mould
9/16 x 1-1/8
P-230 SOLID PINE
O-230 OAK
3/4 x 2
P-231 SOLID PINE
11/16 x 2
P-231PR PRIMED PINE

Panel Cap
1-7/32 x 1-1/8
P-030PR PRIMED PINE
1-1/8 x 1-3/16
ALD-030 ALDER

Wainscot Cap
7/16 x 1-3/8
P-378 SOLID PINE
Use caps to finish wood paneling and wall treatments.
Reversible T&G Wainscot
1/2 x 3-1/4
P-890PPR PREMIUM PRIMED PINE

Wainscot Base
9/16 x 3-1/4
MDF-137A PRIMED MDF
9/16 x 5
ALD-55 ALDER

Smooth Wainscot
3/8 x 3-1/2
MDF-130A PRIMED MDF
3/4 x 4-5/8
KALD-1x5TG KNOTTY ALDER

Wainscoting
5/8 x 3-1/8
KALD-1x4TG KNOTTY ALDER
5/8 x 3-1/4
MDF-134A PRIMED MDF
3/8 x 3-1/2
ALD-134 ALDER

Wainscoting
3/8 x 5-3/4 x 12'
MDF-50A PRIMED MDF
**S4S and Lattice**

**S4S Trim**
- 1/2 x 3/4
  - P-360 SOLID PINE
- 1/2 x 1-1/2
  - P-518 SOLID PINE
- 1/2 x 2-1/2
  - P-519 SOLID PINE
- 1/2 x 3-1/2
  - P-520 SOLID PINE
- 1/2 x 5-1/2
  - P-522 SOLID PINE
- 11/16 x 1-5/8
  - P-362 SOLID PINE
- 23/32 x 1-5/8
  - P-362PR PRIMED PINE
- 11/16 x 2-1/2
  - P-364 SOLID PINE
- 11/16 x 2-1/2
  - P-364PR PRIMED PINE
- 3/4 x 3-1/2
  - P-366 SOLID PINE
  - P-366PR PRIMED PINE

**Lattice**
- 5/16 x 1-1/8
  - P-312 SOLID PINE
- 5/16 x 1-3/8
  - P-314 SOLID PINE
- 5/16 x 1-5/8
  - C-610 CEDAR

**S4S Redwood Trim**
- 11/16 x 1-1/2
  - R-620 REDWOOD

**S4S Boards** (Nominal Sizes. Please see website for actual dimensions)

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<th>Solid Pine</th>
<th>Primed Pine</th>
<th>VG D Fir</th>
<th>Oak</th>
<th>Alder</th>
<th>Knotty Alder</th>
<th>Poplar</th>
<th>MDF</th>
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<tr>
<td>1x2</td>
<td>P-362</td>
<td>P-362PR</td>
<td>F1x2xR</td>
<td>O1x2xR</td>
<td>ALD1x2xR</td>
<td>KALD1x2xR</td>
<td>P01x2xR</td>
<td>MDF1x2A</td>
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<td>1x3</td>
<td>P-364</td>
<td>P-364PR</td>
<td>F1x3xR</td>
<td>O1x3xR</td>
<td>ALD1x3xR</td>
<td>KALD1x3xR</td>
<td>P01x3xR</td>
<td>MDF1x3A</td>
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<td>P-366</td>
<td>P-366PR</td>
<td>F1x4xR</td>
<td>O1x4xR</td>
<td>ALD1x4xR</td>
<td>KALD1x4xR</td>
<td>P01x4xR</td>
<td>MDF1x4A</td>
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<td>P5/4x6PR</td>
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<td>P5/4x8PR</td>
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<td>F2x6xR</td>
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<td>F2x8xR</td>
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<td>F2x12xR</td>
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</table>

(profile scale is approximate)
**Watertable w/Lip**
1-5/16 x 1-7/8
EX-630PR TREATED PRIMED PINE
R-630PR PRIMED REDWOOD

**Watertable**
1-7/16 x 3-1/4
EX634PR TREATED PRIMED PINE
R634PR PRIMED REDWOOD

**Wiggle Mould for Fiberglass Panels**
3/4 x 1-3/8
R-632 TREATED STAINED WHITEWOOD

**Shingle Mould**
5/8 x 1-1/2
R-616PR PRIMED REDWOOD
11/16 x 1-5/8
EX-616PR TREATED PRIMED PINE

**3-Step Stucco**
11/16 x 1-15/16
EX-627PR TREATED PRIMED PINE
15/16 x 1-15/16
R-627PR PRIMED REDWOOD

*(Available in Cut to Length)*
**Stucco and Specialty Mouldings**

**Stucco Mould**

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<tr>
<th>Size</th>
<th>Description</th>
<th>Material</th>
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<tbody>
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<td>1 x 2-1/2</td>
<td>EX-629PR TREATED PRIMED PINE</td>
<td>PRIMED REDWOOD</td>
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<tr>
<td></td>
<td>R-629PR PRIMED REDWOOD</td>
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**Stucco Mould**

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<thead>
<tr>
<th>Size</th>
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<tbody>
<tr>
<td>1-1/16 x 1-3/8</td>
<td>EX-619PR TREATED PRIMED PINE</td>
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**Brick Mould**

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<tr>
<th>Size</th>
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<tbody>
<tr>
<td>1 x 2-1/2</td>
<td>EX-629PR TREATED PRIMED PINE</td>
<td>PRIMED REDWOOD</td>
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<tr>
<td></td>
<td>R-629PR PRIMED REDWOOD</td>
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**Brick Mould w/stucco key**

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<tbody>
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<td>P-381PRKEY PRIMED PINE</td>
<td>TREATED PRIMED PINE</td>
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<td>EX-381PRKEY TREATED PRIMED PINE</td>
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**Brick Mould**

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<td>1-1/4 x 2</td>
<td>P-381 SOLID PINE</td>
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<td>P-381PR PRIMED PINE</td>
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<tr>
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<td>EX-381PR TREATED PRIMED PINE</td>
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<td>O-381 Oak</td>
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<td>1-1/8 x 2</td>
<td>ALDER</td>
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**Brick Mould**

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<th>Size</th>
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<tbody>
<tr>
<td>1 x 2-1/2</td>
<td>EX-629PR TREATED PRIMED PINE</td>
<td>PRIMED REDWOOD</td>
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<td>R-629PR PRIMED REDWOOD</td>
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**Stucco Mould**

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<tr>
<td>11/16 x 1-5/16</td>
<td>R-618PR PRIMED REDWOOD</td>
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<td>RT-618FJ REDWOOD (ONLY)</td>
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<tr>
<td>13/16 x 1-1/2</td>
<td>EX-618PR TREATED PRIMED PINE</td>
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</table>
Rab Shelf Cleat
11/16 x 1-5/8
P-344 SOLID PINE

Rab Hookstrip
11/16 x 4-1/2
P-306FJ FJ PINE

Cleat
9/16 x 1-1/2
P-343FJ FJ PINE
MDF-343 RAW MDF

Hook Strip
9/16 x 3-1/4
P-305FJ FJ PINE
MDF-305 RAW MDF
### BNEF Particle Board Shelving

<table>
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<tr>
<th>Model</th>
<th>Dimensions</th>
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<td>FB128</td>
<td>3/4 x 11-1/4 x 96”</td>
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<td>FB1212</td>
<td>3/4 x 11-1/4 x 144”</td>
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<tr>
<td>FB1216</td>
<td>3/4 x 11-1/4 x 193”</td>
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<tr>
<td>FB168</td>
<td>3/4 x 15-1/4 x 96”</td>
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<td>FB1616</td>
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<td>FB248</td>
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<td>FB2416</td>
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### S4S Raw MDF Boards

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<td>MDF-1x12</td>
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<td>MDF-1x16</td>
<td>11/16 x 15-1/4 x 16’</td>
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<tr>
<td>MDF-1x30</td>
<td>11/16 x 29-1/4 x 10’(&amp; 16’)</td>
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### BNEF Square Edge Shelving

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<td>SE1216</td>
<td>3/4 x 11-1/4 x 193”</td>
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<tr>
<td>SE168</td>
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### Bull Nosed MDF Shelving

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<tr>
<td>11/16 x 11-1/4 x 16’</td>
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<td>MDF-1x12BN RAW MDF</td>
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<tr>
<td>11/16 x 23-1/4 x 16’</td>
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<td>MDF-1x24BN RAW MDF</td>
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(profile scale is approximate)
### Beveled Edge Rosette

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<tr>
<td>870-OAK</td>
<td>OAK</td>
<td>1-1/16 x 2-1/2</td>
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<tr>
<td>870-WHW</td>
<td>WHW</td>
<td>1-1/16 x 2-1/2</td>
</tr>
<tr>
<td>871-OAK</td>
<td>OAK</td>
<td>1-1/16 x 3-1/2</td>
</tr>
<tr>
<td>871-WHW</td>
<td>WHW</td>
<td>1-1/16 x 3-1/2</td>
</tr>
<tr>
<td>872-OAK</td>
<td>OAK</td>
<td>1-1/16 x 4-1/2</td>
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<td>872-WHW</td>
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<td>1-1/16 x 4-1/2</td>
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### Square Edge Bulls Eye

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<td>3/4 x 2-1/2</td>
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<tr>
<td>935-WHW</td>
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<td>3/4 x 2-1/2</td>
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<tr>
<td>642-OAK</td>
<td>OAK</td>
<td>5/8 x 2-1/2</td>
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<tr>
<td>642-WHW</td>
<td>WHW</td>
<td>5/8 x 2-1/2</td>
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<tr>
<td>734-OAK</td>
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<td>27/32 x 3-1/2</td>
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<td>734-WHW</td>
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<td>27/32 x 3-1/2</td>
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<td>734-CMDF</td>
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<td>3/4 x 3-1/2</td>
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<td>740-OAK</td>
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<td>27/32 x 4-1/2</td>
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### Plinth Blocks

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<td>743-WHW</td>
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<td>27/32 x 2-1/2 x 5-3/4</td>
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<td>WHW</td>
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### Corners and Flexible Moulding

Ask for more information
Hand Rails

**Mushroom Handrail**

- 1-7/16 x 1-15/16
- C-501 CEDAR
- R-501 REDWOOD
- F-501 DOUG FIR

- 1-3/8 x 2-1/4
- F-506 DOUG FIR
- F-506FJ FJ DOUG FIR

- 1-5/8 x 2-3/8
- O-506 OAK

**Flat Bottom Handrail**

- 1-1/2 x 1-11/16
- F-505FJ FJ DOUG FIR

- 1-1/2 x 1-11/16
- C-505 CEDAR
- R-505 REDWOOD

**Handrail Return**

- F-506R 1-3/8 x 2-1/4

(Shown 40% Actual Size)

**Full Round Return**

- F-504R 1-5/8 x 1-5/8

(Shown 40% Actual Size)

**Full Round**

- F-502 1-5/16 x 1-5/16
- F-502FJ 1-5/16 x 1-5/16 (Fingerjointed)
- F-503 1-3/8 x 1-3/8
- F-504 1-5/8 x 1-5/8
- F-504FJ 1-5/8 x 1-5/8

(Shown 40% Actual Size)

**Full Round Rosette for 1-5/8" Return**

- F-504ROS 3-1/4 x 3-1/4
### Jambstock

(Please see website for additional dimensions)

<table>
<thead>
<tr>
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<th>Species:</th>
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<th>Pairs:</th>
<th>8’ Pairs:</th>
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<tr>
<td>4-9/16”</td>
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<td>P-308</td>
<td>PJ-308SP</td>
<td>PJ-308SP-96</td>
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<tr>
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<td>PJ-308SVP</td>
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**INTERIOR JAMB SPECIFICATIONS:**

81” below dado. No lug. Dado depth 5/16”.
Heads cut 5/8” over opening.
**Interior Kerfed Jambstock**

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<th>Pairs:</th>
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**INTERIOR JAMB SPECIFICATIONS:**
81” below dado. No lug. Dado depth 5/16”.
Heads cut 5/8” over opening.

---

**Exterior Reversible Door Frame**

<table>
<thead>
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<th>Pairs:</th>
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<tr>
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<td>PF-315FJP</td>
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<td>6-5/8</td>
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<td>PF-727FJP</td>
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**EXTERIOR FRAME SPECIFICATIONS:**
82-1/2” below dado. Single end dado 1-1/4” for head. No lug.
Eased face corners. No sill dado. Heads rough cut 37”.

---

Note: Jambs and frames are available in a wide variety of sizes, wood species, and pre-cut 7’ or 8’ lengths. Please ask your sales representative for item numbers and availability.
### Kerfed Exterior Frame Stock

(Please see website for additional dimensions)

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<td>PF-802PRKP</td>
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<td>1/2 x 2-3/16</td>
<td>PRIMED PINE</td>
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<td>1/2 x 2-3/16</td>
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<td>1/2 x 2-3/16</td>
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<td>N/A</td>
<td>PF-816SKP</td>
<td>PF-818SKP</td>
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<td>1/2 x 2-3/16</td>
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<td>N/A</td>
<td>PF-816FJKP</td>
<td>PF-818FJKP</td>
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<td>1/2 x 2-3/16</td>
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<td>PF-817FJS (SET)</td>
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<td>N/A</td>
<td>CALD-726SKP8</td>
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<td>OAK</td>
<td>N/A</td>
<td>O-726SKP</td>
<td>N/A</td>
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**EXTERIOR KERFED FRAME SPECIFICATIONS:**
Single end dado 1-1/4” for head. No lug. Eased face corners. No sill dado.
82-1/2” below dado, single rabbeted 1/2” x 2-3/16”, kerfed for weatherstrip 1/8” x 1/2” with a 1/32” offset from the face of the rabbet.
Fire rated products have a rating of 20 minutes.
### Exterior Frame Stock

(Please see website for additional dimensions)

<table>
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<tr>
<th>Size:</th>
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<th>Pairs:</th>
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<td>4-1/8”</td>
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</table>

**Exterior Frame Specifications:**
- 82-1/2” below dado. Single end dado 1-1/4” for head. No lug.
- Eased face corners. No sill dado. Heads rough cut 37”.

---

*www.kelleher.com (profile scale is approximate)*
LUMBER, SIDING, EXTERIOR MOULDINGS
Sidings let you create a variety of classic home styles.

Consider the light and shading effects of different sidings.
Kelleher Siding and Exterior Products: **Advantage Plus** Treated w/30 Year Warranty, **Advantage** Untreated Products, and Western Red Cedar.

**Kelleher Advantage Plus™** is a fully treated, primed Pine product that is strong, versatile, easy and safe to use. Made from a renewable resource, these products withstand a wide range of climates and come with a 30 year warranty. LOSP (Light organic solvent preservatives) are used to treat the wood making them safer to use and handle than other treated products. Kelleher Advantage Plus carries a variety of Green building certifications. Advantage Plus products are paint ready with two factory applied coatings, durable, safe for interior and exterior use, termite resistant, defect free, non-corrosive. Select profiles available as fire rated. Specially formulated End Sealer, available in paint or spray, protects wood where cuts and notches are made. Finish with two coats of quality 100% acrylic paint.

Kelleher Advantage Plus products are...

**Kelleher Advantage** primed siding and boards are a very durable product, and are suited for applications where a 30 year warranty, specifications, and certifications are not required. They are ideal for more moderate climates and may be finished with two coats of quality 100% acrylic paint.

**Kelleher Primed Western Red Cedar** siding and boards are made from high quality, clear, fingerjointed Western Red Cedar. Cedar is naturally resistant to rot and extreme weather, and with two coats of factory applied priming will last for several generations. Primed Western Red Cedar comes with a 30 year warranty.
**RAB Smooth Face/Resawn Back**

<table>
<thead>
<tr>
<th>Pattern#</th>
<th>Nominal Size</th>
<th>A</th>
<th>B</th>
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</thead>
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<td>5-1/2&quot;</td>
<td>5&quot;</td>
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<tr>
<td>372</td>
<td>3/4&quot; x 8</td>
<td>7-1/4&quot;</td>
<td>6-3/4&quot;</td>
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<td>373</td>
<td>3/4&quot; x 10</td>
<td>9-1/4&quot;</td>
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**SOLID AVG CEDAR**

<table>
<thead>
<tr>
<th>Size</th>
<th>Pattern</th>
<th>R/L: 8’-20’</th>
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<tbody>
<tr>
<td>3/4 x 6</td>
<td>#371</td>
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**LOSP TREATED PRIMED**

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<td>2033862</td>
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<tr>
<td>2034515</td>
<td>2034512</td>
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**UNTREATED PRIMED**

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<tbody>
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<td>7033862</td>
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<tr>
<td>7034515</td>
<td>7034512</td>
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</table>

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The diagram and table above provide specifications for RAB Smooth Face/Resawn Back patterns, including dimensions and nominal sizes. The table lists the pattern numbers, dimensions, and nominal sizes for each pattern. Additionally, there are sections for solid and treated cedar, along with untreated pine options.
V-Rustic Siding

<table>
<thead>
<tr>
<th>Pattern#</th>
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<th>A</th>
<th>B</th>
<th>C</th>
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<tbody>
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<tr>
<td>794</td>
<td>1&quot; x 8</td>
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<td>795</td>
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SOLID AVG CEDAR

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<th>Size</th>
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LOS TREATED PRIMED

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<td>7043520</td>
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Bevel Channel

Pattern 773

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SOLID AVG CEDAR

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LOS TREATED PRIMED

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<th>CEDAR AVG FINGERJOINT</th>
<th>ADVANTAGE™ PRIMED PINE</th>
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Cove Siding

Pattern 771, 772

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### SOLID AVG CEDAR

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### LOSP TREATED PRIMED

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### UNTREATED PRIMED

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## 3 Lap Siding

### Pattern 432, 433

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### SOLID AVG CEDAR

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### LOSP TREATED PRIMED

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### UNTREATED PRIMED

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2 Lap Siding

Pattern 430

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**SOLID AVG CEDAR**

<table>
<thead>
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<th>Size</th>
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<td>N/A</td>
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</tbody>
</table>

**LOSP TREATED PRIMED**

<table>
<thead>
<tr>
<th>Size</th>
<th>Pattern</th>
<th>16’</th>
<th>20’</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 x 6</td>
<td>2043224</td>
<td>2043224</td>
<td>2043226</td>
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</table>

**UNTREATED PRIMED**

<table>
<thead>
<tr>
<th>Size</th>
<th>Pattern</th>
<th>16’</th>
<th>20’</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 x 6</td>
<td>7043224</td>
<td>7043226</td>
<td>N/A</td>
</tr>
</tbody>
</table>

www.kelleher.com
### Tongue & Groove Beaded Siding/Ceiling Mould

#### Nominal Size

<table>
<thead>
<tr>
<th>Size</th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>5/8&quot; x 4</td>
<td>3-5/16&quot;</td>
<td>3-1/16&quot;</td>
<td>9/16&quot;</td>
<td>3/16&quot;</td>
<td></td>
</tr>
<tr>
<td>1&quot; x 6</td>
<td>5-1/2&quot;</td>
<td>5-1/8&quot;</td>
<td>4-7/8&quot;</td>
<td>11/16&quot;</td>
<td>5/16&quot;</td>
</tr>
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</table>

#### Sizes

<table>
<thead>
<tr>
<th>Size</th>
<th>R/L: 8’-20’</th>
<th>16’</th>
<th>20’</th>
<th>16’</th>
<th>20’</th>
</tr>
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<tbody>
<tr>
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<td>2029053</td>
<td>N/A</td>
<td>7029053</td>
<td>N/A</td>
</tr>
<tr>
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<td>2043220</td>
<td>N/A</td>
<td>7043220</td>
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</table>
Tongue & Groove, V Groove, and other Siding Applications

Sidings are versatile and may be used in traditional or more contemporary designs.

Tongue & groove boards with V or Beaded grooves make an attractive ceiling treatment for porches and entry ways.

Different sizes of siding and trim boards come together in this porch design.
Primed Boards

Primed boards are S3S (surfaced three sides) and E2E (eased two edges) for a superb look. Use for general trim, Fascia, and most above ground and non-structural applications. Finish with two coats of quality 100% acrylic paint. Available in Kelleher Advantage Plus with 30 year warranty, Kelleher Advantage primed, and Western Red Cedar.

<table>
<thead>
<tr>
<th>Size</th>
<th>SOLID AVG CEDAR</th>
<th>LOSP TREATED PRIMED</th>
<th>UNTREATED PRIMED</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>R/L: 8’-20’</td>
<td>16’ 20’</td>
<td>16’ 20’</td>
</tr>
<tr>
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<td>1 x 3</td>
<td>140120</td>
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<td>N/A 7039350</td>
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<tr>
<td>1 x 4</td>
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<td>2040433 2040434</td>
<td>7040433 7040434</td>
</tr>
<tr>
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<td>1 x 12</td>
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<tr>
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<tr>
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<td>N/A N/A</td>
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<tr>
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<td>2073350 N/A</td>
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<td>2079336 2079337</td>
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<tr>
<td>2 x 10</td>
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<tr>
<td>2 x 12</td>
<td>140270</td>
<td>2085295 2085296</td>
<td>7085295 7085296</td>
</tr>
</tbody>
</table>

Finish with two coats of quality 100% acrylic paint.
Primed Board and Siding Applications

Consider using 1x and 2x board sizes to add detail and trim boards complement other architectural details on this craftsman/bungalow style house design.

Use 1x and 2x board sizes for durable door and window casings, and step risers. Trim boards finish and tie in various siding treatments.
Advantage Plus LOSP Treated Exterior Grade Moulding

Shown 50% Actual Size

Advantage Plus Exterior grade mouldings have the same features and benefits as Advantage Plus siding and trim boards. LOSP (Light organic solvent preservatives) are used to treat the wood making them safer to use and handle than other treated products. Finish with two coats of quality 100% acrylic paint. Note: Some patterns are also available in Western Red Cedar or Redwood.

- **Quarter Round**
  - 3/4 x 3/4
  - EX-614PR TREATED PRIMED PINE

- **Corner Guard**
  - 1-1/2 x 1-1/2
  - EX-604PR TREATED PRIMED PINE

- **Cove**
  - 3/4 x 3/4
  - EX-606PR TREATED PRIMED PINE

- **Basecap**
  - 9/16 x 3/4
  - EX-224PR TREATED PRIMED PINE

- **Stucco Mould**
  - 13/16 x 1-1/2
  - EX-618PR TREATED PRIMED PINE

- **Watertable w/Lip**
  - 1-5/16 x 1-7/8
  - EX-630PR TREATED PRIMED PINE
  - 1-7/16 x 3-1/4
  - EX-634PR TREATED PRIMED PINE

- **Bead & Cove Nosing**
  - 1-1/4 x 1-3/4
  - EX-024PR TREATED PRIMED PINE

- **Brick Mould**
  - 1-1/16 x 1-3/8
  - EX-619PR TREATED PRIMED PINE

- **Brick Mould w/stucco key**
  - 1-1/4 x 2
  - EX-381PRKEY TREATED PRIMED PINE


*Profile scale is approximate*
**Bed Mould**
3/4 x 4-5/16
EX-639PR TREATED PRIMED PINE

**Pediment Crown**
1-1/4 x 1-1/2
EX-607PR TREATED PRIMED PINE

**Carolina Casing**
11/16 x 3-1/4
EX-388PR TREATED PRIMED PINE

**Howe Casing**
1-1/16 x 3-1/4
EX-387PR TREATED PRIMED PINE

**Crown**
5/8 x 3-5/8
EX-286PR TREATED PRIMED PINE

**Gutter Mould**
1-3/8 x 3-5/16
EX-638PR TREATED PRIMED PINE

**Shingle Mould**
11/16 x 1-5/8
EX-616PR TREATED PRIMED PINE

**Tahoe Architrave**
1-3/16 x 4-1/4
EX-1400PR TREATED PRIMED PINE

**3-Step Stucco**
11/16 x 1-15/16
EX-627PR TREATED PRIMED PINE

**Reversible Sill**
2 x 8
EX-640PR TREATED PRIMED PINE
Exterior grade mouldings adorn and protect period homes.

Exterior mouldings tie together different exterior siding treatments.
Installation and Finishing Information

Installation
Product should be kept off the ground and protected from the elements in a dry environment with a breathable waterproof cover that allows air to circulate. Material should be given time to acclimate to its surrounding ambient moisture level. To prevent product shrinkage on the home, it should not be installed with a moisture reading above 18%.

Sealing and Priming
When pre-primed material is cut during field application, the cut end must be field primed and preserved prior to installation. This frequently overlooked step is very important since moisture moves much more rapidly through the end-grain than the face of the wood. Nail holes should also be filled and preserved immediately after installation to prevent the uptake of moisture.

Factory pre-primed surfaces should be painted within 30 days of installation, or dirt, moisture and chalking may prevent bonding and shorten the life of the paint film. If the material is allowed to weather for an extended time, clean and reprime all surfaces prior to topcoat application.

Topcoats
Use two topcoats of a top-quality acrylic latex paint. Acrylic latex paints remain flexible with age, thus stretching and shrinking with the wood and allowing some passage of water vapor. These characteristics prevent the cracking and blistering that sometimes occurs with an oil or alkyd resin based topcoat. Two acrylic latex topcoats over an oil or alkyd resin-based primer will outlast both oil and alkyd resin-based topcoats. Acrylic latex topcoats also perform well over water-borne “stain locking” primers and factory applied primers.

Apply topcoats in warm, dry weather, not below 50 degrees F, to wood that is clean and free of dust, dirt, grease and surface moisture from light rain or dew. The old painter’s adage: “follow the sun” should be heeded. This means paint any area after the sun has passed overhead, so that the sun’s rays do not strike the surface during or immediately after painting.

Finish coats or topcoats can be applied to broad surfaces by roller or spray, but brush application is superior application method, especially for the first coat. To avoid future separation between paint coats, the first topcoat should be applied within two weeks of the primer and second coat within two weeks of the first coat.
Lumber and Accessories

**Furring Strips**
High quality pine furring strips manufactured in Montana. All stock is lean S4S with an eased edge.

**Premium Furring Strips**
1 x 2 x 8
2 x 2 x 8

**Advantage Boards**
- 1x2 - 2x12, 16’ & 20’ Primed Resawn Facia
- 1x2 - 2x12 Primed Treated Resawn Facia
- 1x2 - 2x12 Primed VG FJ Cedar

**Pine**
- Clear Ponderosa Pine
- Common Pine
- Lodge Pole Pine
- Premium Furring Strips 1x2 and 2x2, 8’

**Garden Products**
- Full Line of Lattice Panels
- Squares
- Special Order Panels

**Doug Fir**
- Clear Vertical 1x2 - 2x12, 4x4 and T&G
- C and Better VG Rough Sawn

**Redwood**
- Clear All Heart, Aye, Heart Bee, Sap Bee, Pattern Stock
- Green Redwood (Con Heart, Heart Bee Rough and S4S)

**Cedar**
- VG A-Grade Cedar
- Complete Line of Split Rail Fencing
- Special Order Panels

**Builder’s Shims**
For the leveling and squaring of building components in all kinds of construction

Uses include: setting doors and windows, installing cabinets, building concrete forms, garden stakes and kindling

**SH 100**
1 Carton 3/8 x 1-1/2 x 9”

**Cedar Builder’s Shims**

**SH 600**
3/8 x 1-1/2 x 16”
42 per bundle
Poly Classic® Tapered Round Columns with Tuscan Caps and Bases

COLUMNS AND ACCESSORIES
Architectural Series
Structural Wooden Columns offering Timeless style for today’s discriminating buyers.

It’s no wonder architects and builders choose Turncraft real wood Architectural Columns. These artfully crafted columns are available in the classic proportions of the Greek Doric, Tuscan, Roman Doric, Ionic and Corinthian Orders—exactly what you need to make an impressive statement. Renowned for fine workmanship and superior assembly, they will stand the test of time. From contemporary simplicity to ancient elegance, match these columns with our ornamental capitals and bases to create a classic look that is all your own.

400 TURNCRAFT ARCHITECTURAL

Greek Doric:

Bring home the elegance of the Parthenon.

The distinguishing characteristics of the Greek Doric Order is the absence of a base, and the height of the column in ratio to its diameter. When used in true architectural proportions, the height of the column, including capital, is five and one-half diameters. Normally fluted, the Greek Doric has twenty flutes, with no fillets, so the flutes come to a peak. The depth of the flute is approximately one-sixth of the flute width. Greek Doric columns in antiquity are found on the Parthenon in Athens.

600 TURNCRAFT ARCHITECTURAL

Tuscan:

Simplicity gives your design center stage.

The distinguishing characteristic of the Tuscan Order is simplicity. Seldom fluted, the minimal mouldings and stylishly clean lines provide a robust appearance. When used in true architectural proportions, the height of the column, including capital and base, is seven diameters. Tuscan columns in antiquity are found on the Temple of Piety in Rome.

400 TURNCRAFT ARCHITECTURAL

Corinthian:

Make It The Crowning Jewel Of Your Project.

Columns of the Corinthian Order are crowned with an inverted bell-shaped capital. The capital is richly adorned with Acanthus leaves. This column is almost always fluted. Like the Ionic, the Corinthian column exhibits twenty-four flutes and an Attic Base. The height of Corinthian columns, including capital and base, is ten diameters. This is a common Roman order design.
**Ionic:**

*Added embellishments create impressive spaces.*

The distinguishing features of the Ionic Order are the scrolls that decorate the capital of the column. These scrolls derived their intriguing shape from the shell of the Nautilus. We include the Temple of Winds and Roman Doric Ornamental Caps in our 900 Series, featuring intricate floral and acanthus leaf designs. The most common representations of the Ionic Order include columns with twenty-four flutes separated by fillets that are about one-third the flute width. Ionic shafts are placed on decorative Attic Bases. Customarily, the Ionic Order column height including capital and base is nine diameters. A prime example of the Ionic Order as it was used in Rome is the Temple of Fortuna Virilis.

**Roman Doric:**

*Classic design reaches new heights.*

The Roman Doric order features an increase of decorative molding over the Tuscan Order. Vignola’s Denticulated Doric Cap has a stepped, three-fillet support of the echinus instead of the single-fillet support of the Tuscan Order. The Doric base is similar to the Tuscan, but the addition of a bead above the torus molding is an elegant embellishment. According to Vignola, the height of the Doric Column including cap and base should be eight diameters. Vignola Denticulated Doric is imitated closely from the Theater of Marcellus.
TRANSFORMING STRUCTURES WITH POLY-CLASSIC® COLUMNS

Turncraft Poly-Classic® Columns are the product of choice for homeowners and builders who demand beauty, value, and performance. Poly-Classic® Columns are architecturally proportioned from rotocast fiberglass-reinforced polymer—the most advanced construction material in the world—so pound for pound they are stronger than concrete, steel, or aluminum.

BEAUTIFUL YET PRACTICAL

With the feel and durability of natural stone, Poly-Classic® Columns are available in popular tapered and non-tapered shafts that feature concise edges and meticulous attention to detail. Their hollow centers are useful as channels for downspouts, wiring, and plumbing, yet Poly-Classic® Columns offer maximum load-bearing capacities and substantial resistance to deformation.

FREEDOM FROM MAINTENANCE—FOR LIFE!

Poly-Classic® Columns are virtually maintenance-free. They are impervious to termite and carpenter ant attack as well as staining and decaying fungi. High-humidity environments have no effect on these non-porous, waterproof columns. All Turncraft Poly-Classic® Columns are covered by a Limited Lifetime Warranty to the original purchaser. Warranty details are available from your distributor or our web site www.Turncraft.com.
Craftsman Columns

THE STYLE IS TIMELESS. NOW THE COLUMN IS, TOO.

Born out of the understated, practical tradition of the early 1900s Arts and Crafts movement, the square tapered column has become popular in modern adaptations of the Craftsman, Prairie, Bungalow, Country and Mission style homes of today. Now this timeless style is available in expanded cellular PVC for quick, easy assembly and virtually maintenance-free performance!

THE COLUMNS MAKE THE HOME.

Turncraft Craftsman Series columns are not only elegant and durable, they are easy to install. So you can recapture the simple, honest artistry of yesterday’s craftsman with today’s most advanced materials and construction techniques.
Wood Colonial

FOR GRAND ENTRANCES AND DRAMATIC INTERIORS.

The craftsmanship and practical price of our Wood Colonial columns are the choice of homeowners and builders who desire a more traditional style made from natural materials. Paint-grade finger-jointed Pine columns are ready for immediate delivery, so you can complete your projects on time and within budget.

THE RIGHT STYLE FOR YOUR PROJECT.

Choose the column style that best complements your project—round or square, fluted or non-fluted, tapered or non-tapered. Interior, stain-grade columns in a range of wood species are available by special order.
ORNAMENTS AND FLEXIBLE TRIM
Ornamental Mouldings

Casings

1080

1122

Cornices

1076

V5026D

Baseboards

1088

1090

1094

Panel Mouldings

1082

1101

Decorative Trim

V19RMO

V149RMO

Kids Decor

909 Bears

910 Bunnies

Colonial Plinth

Plain/Bevel Edge Plinth
Ornamental Mouldings

Corner Blocks

- Bulls Eye Corner Block
- Rosette Corner Block

Ornaments and Medallions

- 3074
- 3017
- 3095
- Ornament
- 3088
- 14021
- 14023

Mantels

Corbels
Flexible Mouldings
Flexible Mouldings

**DURAFLEX™ The Original Flexible Moulding, and Xtra-Flex Wide Profiles**

Duraflex™ – The Original Flexible Moulding since 1967 is an exclusive product of ResinArt. They offer 8,000 patterns and styles. Ask a sales representative for a catalog of flexible mouldings. Locate and match your actual wood moulding to the illustrated full scale drawing.

Duraflex™ is the easy economical alternative for radius installations and because of its quality, flexibility and superior longevity it is unequaled by wooden millwork.

- The appearance of real wood.
- Ease of installation using standard woodworking equipment - cut, sand, shape, and finish like wood.
- Seamless construction without lamination defects.
- Painting: Most standard paints are compatible. Primer coats are often unnecessary.
- Staining: Use a heavily pigmented stain and finish with a clear coat.
- Moisture proof. Insect proof.
- Xtra-Flex is recommended for profiles 6” or wider due to a 0% shrinkage factor.

Please see the catalog for more information about flex limitations, ranges of movement, and how to create templates. If you don’t find the moulding that you are looking for ResinArt can produce custom moulding from your wooden original. Duraflex can also work from tracing - (paper pattern) for any arch, circular window, curved wall or curved frame.
Since 1925 Masonite has been known worldwide for its commitment to product innovation, manufacturing excellence, and customer service and that still holds true today. Masonite products bring more options and designs to its extensive line of interior and exterior entry systems. Backed by one of the world largest research and development facilities, many homeowners, remodelers and architects rely on Masonite to create homes of distinction.
Rogue Valley Door is one of America’s largest builder of wood doors. Located in Southern Oregon among the towering Douglas firs and Ponderosa pines, they take pride in their modern manufacturing facility, and people that take pride in each and every door they make. Rogue Valley’s beaded panel doors demonstrate their handcrafted quality workmanship, and incorporate such details as ornate beaded or true v-groove panels, highlighting the natural luster of these fine wood doors and adding style and dimension to your home’s interior design.
• No Limits!
• Innovators, Not Imitators
• Authentic Stile and Rail Construction

TruStile was one of the first door manufacturers to leverage the superior benefits of MDF (medium density fiberboard) for paint-grade door applications. Since then, they have become one of the leading manufacturers of solid MDF doors. In 2003, they brought their manufacturing principles to the stain-grade wood door market. TruStile now has the ability to fulfill virtually any door need for any residential or commercial project.
Most businesses get started small, and this is also true of ODL. Operating out of a humble brick building in Zeeland, Michigan 65 years ago, they have grown to become an industry leader thanks in part to the innovations they have introduced. ODL not only manufactures first-rate glass products, they know where their products have a place in the market. We understand our customer’s desires and live up to their motto: Building Value into Building Products®.
Notes:
Notes: